

## TASKS

Ask your horse to stop standing Square 3 times <b>(ground or ridden)</b> .	Ride your horse with one hand for five minutes, including transitions. Aim to remain accurate <i>(ridden)</i> .
Ride a simple change in canter <b>(ridden)</b> .	Ask your horse for six transitions on a 20m circle (ground or ridden).
Ask your horse to stop with one foot left behind when going over a pole <b>(ground or ridden)</b> .	Ask your horse to rein back six steps whilst maintaining a good and consistent contact <b>(ridden)</b> .
Ask your horse to trot draw into you online or at Liberty (ground).	Use a flag/plastic bag with your horse for a groundwork session. Make sure you understand the correct use of
Ask your horse for sideways away from you on the ground (ground).	the equipment and how to help your horse's confidence with it beforehand <b>(ground)</b> .
Ask your horse for haunches in (ground or ridden).	Snake over poles (ground or ridden).
Have your horse walk a circle around you on the ground at liberty <i>(ground)</i> .	Place your horse's foot on an item or platform <b>(ground or ridden)</b> .
Ask your horse to lower thier head from 1 finger of pressure or a word <i>(ground)</i> .	Go under something natural or man-made (ground or ridden).
Have your horse stand still either ground tied or at liberty whilst you walk around them once in either	Ride a zig zag, with optional poles (six poles) (ridden).
direction (ground).	Use a trot pole fan <b>(ground or ridden)</b> .
Ask your horse to canter three circles without breaking gait (ground or ridden).	Lift the hind legs from a tap (ground).
Back around a 90° corner <b>(ground or ridden)</b> .	Halt twice on a downhill incline (ridden).
Ride your horse on a figure 8 pattern without the use of the reins <i>(ridden)</i> .	Using two poles or markers, count your horse's normal walk, trot or canter strides. Then try to add a stride or take away a stride (ground or ridden).
Ride your horse a half pirouette at walk (ridden).	Ride a 20m circle rising trot with no stirrups ( <i>ridden</i> ).
Open and close a gate from your horse (ridden).	Ask your horse to move the FQ 180° (ground or ridden).
Ride or lead your horse over a bridge - can be make-shift or a real bridge (ground or ridden).	Ride in a two point position on your horse during a session <i>(ridden)</i> .
Jump a small fence or log (ground or ridden).	Long line your horse for a session, incorporating at least four transitions <i>(ground)</i> .
Take your horse over water or a blue tarp <b>(ground or ridden)</b> .	Back your horse up over a pole, being sure it is slow and
Mount from a natural or unusual object - not mounting block <b>(ridden)</b> .	correct (ground).